

W. Webb. 5<sup>th</sup> January 1932

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STC	DATE	INITIALS
✓ 6.10.31 SALE	✓ 1. 32	W.B.B.
PURCHASE		
CHECKED	11. 1. 32	kh
COLLECTED		
RECEIVED	26. 11. 32	AD
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SA

Tuesday, January 5th, 1932

Native Art, Curios, Weapons, etc.

Furniture, China and Glass, Pewter, etc.

AND

Manuscripts, Prints, Pictures, Books, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

2m 212. 56.156



*Wm. Wm.*

# STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER *L. Webb*  
AUCTIONEERS *Stevens*

Date *5-7 Jan 1932*

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
8	1						
9	2	10					
24	1	8					
72	1	10					
167	1	10					
170	1	10					
187	3						
190	2	10					
193	4						
195	2						
199	3	10					
200	2	10					
201	3						
202	3						
203	2	10					
219	4	10					
223	2						
227	2						
229	1	6					
232	1	15					
261	1	15					
262	1	15					
305	1	12	6				
333	1	15					
337	1	10					
340	1	10					
	<i>£</i> 56	15	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 5th, 1932.

At 1 o'clock precisely.

### ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### BOOKS, PRINTS, &c.

#### LOT

1	Book on Volcanoes, presented to Faraday, the scientist, by the author, with Faraday's bookplate
2	Calf-bound book of prints, curious old woodcuts, etc.
3	Early book on Astronomy, dated 1616, with old woodcuts and portraits
4	History of Southern and Central Africa, a fine book with coloured plates, including Livingstone's discoveries
5	Plan of old London in the reign of Queen Elizabeth, 1560
6	Old medical book, dated 1675
7	Abbey and Palace of Westminster, illustrated, with original early photographs
	20/— 81
	Tomb of Alexander, now in the British Museum, book dated 1805, with many engravings

210-1

281-

4

4 (9) Official History of the Russo-Japanese War, book with views and plans

10 Biblical Museum, 32 specimens arranged by Rev. G. H. Krikorian

11 Book on Mining, with many coloured plates and woodcuts showing views, maps and plans, strata, tools and apparatus

12 Fossil Remains, book with many illustrations, printed for the Palaeontographical Society, 1851

13 Physiognomy, early book dated 1613, with curious woodcuts showing comparative characteristics of human and animal

14 Ancient Ornaments and Weapons of the Saxons discovered by the Hon. R. C. Neville in Cambridgeshire, book with fine coloured plates, 1851

15 Coloured prints of organic remains

16 Early drawings, etc., of South American natives

17 America, finely engraved early maps

18 Curaçao from the hill between the town and Fort George, etc.

19 A Barber's Shop, early curious engraving, and 2 others

20 Curious engravings, a parcel

21 The Folly of 1771, and others

22 Metallic tractors, and others

23 The Happy Negro, Shaving by Steam, etc.

24 Mexican interior scenes and costumes

25 Trades and Professions

26 Compendious View of Universal History, with charts and explanations

27 Tobacco. Three curious tobacco, etc., prints, in colours, and prints of early coaches (7)

28 Old London. West India Docks, Bethnal Green, Hackney, etc. (8)

29 Blenkinsop's locomotive, built for the Middleton Colliery Railway, Leeds, 1812, a painting

30 Swiss aquatints of glaciers and towns, fine prints, in colours, by eminent artists (6)

31 Fencing. Eleven large prints, 17th Century, showing all positions of the Art and the contemporary Dress and Forts

40/ 32) Indians in Monkish Robes, by A. Twedale, drawing, and Christopher Columbus, with terrestrial globe, old engraving (2) 45/- NS.

33 Antiquities of England and Wales, by F. Grose, F.A.S., containing hundreds of engravings in 3 vols., well bound 24/-

34 Album of reproductions, early photographs of famous Old Masters (Mrs. Wickham (Gladstone) collection) 24/-

35 Claude. The engravings and letterpress of some of Claude Gellus' (Lorraine) famous pictures, by L. Cariscalo, 1826 18/-

36 History of the Wars, including the American, French Revolution, Spain and Portugal, containing large number of historical portraits, maps, and charts, 2 vols., complete, 1817 1/-

37 Gainsborough, Hoppner, T. Girtin, Callcott, J. Varley, etc. Studies of landscapes from originals, by L. Francia, 1810; also Illustrated Histories of Scottish Regiments, coloured plates, by Harry Payne 28/-

38 Military. Rifle Pits, Early Guns, Encampments, Military Transport, etc. (6) 27/6

39 Crimean War. Lord Raglan's Headquarters, and Lord Raglan's Funeral leaving Headquarters (set of 4) 27/6

40 Artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812 9/-

41 Set of 4 sporting prints by Fernley—Hunting Recollections 16/-

42 Four needlework prints, 4 drawings, and 4 others 6/1/-

43 Eight useful miniature glass shades, with stands 17/-

44 A book of old operatic music, autographed by well-known composers 5/-

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45 An Overbeck rejuvenator, complete with Edison life cell, 8 volt, with accessories, battery tester and voltmeter, and a "Joy Spray" massage bath shower, complete 11. Bell

46 A pair of field-glasses in case, a silver cigarette case, 2 plated flasks, 2 brass candlesticks, 2 ditto bowls, a brass candle box, a copper posset pot, and a brass tray with signs of the Zodiac applique 23/-

47 A miniature table (A.F.), a box of dominoes, a pipe rack, a carved wood "Lion of Lucerne," a tortoise-shell sampan, a pewter measure, a dagger in sheath, a pepper mill, and a plated lighter 5/-

48 Two articulated brass fish, 12 small pieces of brass ware, vases, etc., and 20 small Indian and other brass figures, etc. 1/-

49 A part tea service of 5 cups, 5 saucers, cream jug and 5 plates, 14 pieces of china, etc., and 27 French and other coins 2/- *Hughes*

50 A carved oak truncheon 1/- N.S.

51 Large Japanese silkwork panel (wistaria and exotic birds) 1/-

52 An old Indian shawl with 4 similar strips, and a Paisley dressing gown (unmade) 1/-

53 A brown Indian embroidered scarf, a piece Indian weave, 2 strips of yellow and blue ditto, a piece gilt embroidered net, and an embroidered and applique pelmet 1/-

54 An early Victorian lavender silk skirt, trimmed with panels of hand-made braid lace 1/-

54A A cushion with old needlework and figured velvet, a pair woolwork stool covers, a ditto chair-back, and a piece 1/-

55 A baldachin of velvet applique, and satin jewelled and tinselled (for hanging above a high altar), comprising 4 pieces 5 yards 30in., and 1 yard 33in., each 1 yard deep, and 5 yards 3in., and 1 yard 18in., each 30in. deep 3/-

56 A full size priest's cream brocade cope, with hood, and orphreys 1/- *Rising*

57 An old silk needlework picture of flowers, in petit point, and a sampler in red lettering on white (both framed and glazed) 9/-

58 A Queen Anne period silk needlework picture of flowers, and an applique picture of Minerva, the Goddess of War, on velvet (both framed and glazed) 9/-

59 A splendid collection of over 300 fossils 7/-

60 A lady's diamond ring, in antique gold setting 6/-

61 Dragoon Guard's helmet 3/-

62 An abba 3/-

63 Architectural antiquities, a fine series 2/-

64 A similar lot 28/-

65 Mosques and mansions, etc. 3/-

66 Ruins, elevations, etc., a series 28/-

67 River scenes of ancient Egypt 25/-

68 Early sketches and drawings by the famous Masters 3/-

69 Almanacks and curiosities 3/-

70 Miscellaneous, a parcel 25/- N.S.

71 A ditto 37/6 N.S.

51-72 Antique astronomical telescope, by Bridges, complete with table tripod

51-73 Large wood figure of woman and child, the woman bearing the Yoruba tribal marks on her face

74 Early instrument used by opticians (English)

75 Model of South Sea Islands canoe

45-76 Portable orrery, dated 1794, in original oak case

77 Fine old specimen of Truxillo pottery (Chimu Period, 800-1400 A.D.), consisting of a water bottle in cream and red, formed as a seated man

15-78 Hand of mummified woman, in good state of preservation (presumably ancient Egyptian)

79 Early Indian stone carving of deity and attendants

80 Old Spanish horn powder flask, decorated with scenes from Don Quixote

81 Burmese manuscript (14th Century)

82 Old Persian manuscript book

83 China barber surgeon's bleeding bowl

84 A Royal Horse Artillery sabretache, in case, cross-belt, pouch belt and buckles, and slings, heavily embroidered in gold

85 A Norfolk Artillery militia sabretache, in case, pouch, and straps, etc., heavily embroidered in silver (no belt)

### FURNITURE, CHINA, GLASS, PEWTER, &c.

86 Mandarin vegetable dish

87 Pair celadon vases

88 Pair crackle vases

89 A pair Satsuma vases

90 A pair French vases

91 A pair Sèvres vases

92 A pair Dresden groups

93 Three pairs Continental figures, and a ditto figure

94 A pair of vases and covers (copies of Worcester)

95 A pair tea caddies and covers, ditto

96 A teapot and cover, ditto

97 Amstel milk jug, and another

98 A pair Chinese dishes and stands

99 A pair cloisonné enamel dishes and stands

100 Sèvres vase and cover

101 Jardinière and stand, Delft flower vase, and a majolica teapot and cover

102 Three Dresden centre baskets

102A A conductor's silver-mounted ivory baton, in case

103A A gentleman's presentation Russian leather dressing case, with silver-plated fittings

104A A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom, painted in coral and gold, very rare

105A A Ming wall plate, with a crayfish and dragon in relief, in multi-colours

106A An old Scotch papier mâché antique stationery case

107A Chinese silkwork panel, in carved frame

108A Pastel drawing—Female figure, in oval carved wood gilt frame

109A An old Staffordshire plate, and a French ditto

110A An old Chinese tureen and cover

111A Two blue and white sauce boats, Rockingham cup and saucer, 2 others, fruit dish, 2 old plates, and 2 menu stands

112A A pale green and gilt dessert service (15 pieces)

113A A Staffordshire biscuit bust, on stand—Lord Nelson ; a ditto—Wellington, and 1 other

114A A pair of 12-in. pink ground cloisonné vases, floral decoration

115A A pair of 9-in. green ground ditto

116A A pair of blue glazed pottery vases, on carved wood stands

117A A well-decorated Moscow pottery chocolate jug, with lid

118A A pair of old Staffordshire figures—Greyhounds

119A Two trumpet-shaped Bristol glass vases

120A A pair of Bristol glass vases

121A An Indo-Portuguese casket, carved in flower branches, the interior inlaid with engraved ivory, 14in. wide

122A Three brass ceremonial spear heads, 2 paper-knives, ditto dog, and inkstand with 2 bottles

123A An old Derby inkstand, with inkwell and sand container, and a pair of orange pottery models

124A Two workboxes, inlaid mother-of-pearl

125A An extra large diamond-pattern patchwork quilt

126A A pair of silkwork panels—Flowers, in ebonized frames

103 A picture—A Lost Art, in gilt frame, size 5 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in., painted on glass

104 A sampler, in maple frame—Map of England, 1789, by H. Lockwood

105 Antique carved bellows

106 An oil painting—Landscape, by Cole

107 Four pewter plates, 9 $\frac{1}{2}$ in.

108 Two pewter pepper boxes, a ditto mustard, with lining, and a ditto loving cup

109 Two ivory tusks, engraved

110 A coloured print—The Fern Gatherers, by J. R. Smith, after Morland, and another (2)

111 A chimney clock, and a small Continental spill vase

112 Four old ladder-back fancy, suckle chairs, with loose seats

113 An old Adam Waterleaf chair

114 An old mask English walnut stool

115 A Chippendale ball and claw loose seat stool

116 Another ditto

117 An old Sheffield-plated tray, with gadroon edges

118 Twenty-four pieces of bead bags, purses, mats, etc.

119 A pair of exceptionally fine old English diamond cut-glass decanters, with stoppers

120 A ditto water jug

121 A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom painted in coral and gold, very rare

122 A lacquer cabinet, with automatic opening, on stand

123 Antique mahogany seat, with lift-up top, covered in bead needlework, and fitted with tray

124 A small 12-in. French inlaid table, fitted shelf, with brass gallery

125 A set of 4 mahogany tea tables, on spindle legs

126 A 3-ft. 6-in. old mahogany 2-flap table, on spindle legs, and stretcher supports

127 A bronze bust of G. Garrard, on marble stand

128 A bronze Buddha, and 7 Indian and other idols

129 A Chinese game in lacquer box, soapstone ornament, 2 plaques, and 7 other pieces

130 Two dressing mirrors, 3 brushes, inkstand, 3 clocks, and watch stand

131 A bronze inkstand, Roman lamp, carved wood spoon, and 3 other pieces, and a large glass witch ball

132 A fine old Sussex fire-back, with raised fleur-de-lys, anchors and Tudor roses, initials H. I. embossed

133 A ditto square fire-back, with medallion centre, supporting Amorini and Doves

134 A small cabinet of 12 drawers containing a quantity of plaster casts, medallions, etc., of Roman Emperors, classical and other notabilities

135 A rosewood work table with drawer and pull-out container under, top inlaid with chessboard

136 A small round rosewood table on spiral column support and tripod feet, top inlaid games board

137 Two early coloured prints—Derby Day, in maple frames, glazed

138 Four pewter measures, and a stick rack

139 A pair Sheffield plate candlesticks

140 A Dresden china centrepiece and epergne to fit (A.R.)

141 A mahogany and satinwood banded sideboard, with oval mirror, inset back, on six square tapered legs (converted antique spinet), 5ft. 6in.

142 A mahogany duet stool, with upholstered lift-up seat, on cabriole legs

143 A pair of Continental vases, with classical cameo figures on side and handles

144 A Royal Worcester vase, and ditto plate

145 An electro-plated tea kettle, on stand, with lamp complete

146 A copper breakfast plate-warmer and lamp

147 Two engravings, framed and glazed

148 *A Swatow built and fully-rigged model of a Chinese junk, 5ft. 4in. overall*

### COLOURED AND OTHER PRINTS, ENGRAVINGS, &c.

149 Obelisk of On, Mosque of Ayed Bey, etc.

150 Ruins of Baalbec, Temple of Edfou, Ancient Appolin-appolis, etc.

151 Egypt, early miscellaneous views and scenes

152 Four small coloured sporting prints—Hunting Qualifications, on stretchers, unframed, 10in. by 6½in.

153 An album, containing about 720 postcards of the world's most famous pictures, and a ditto album, containing about 720 postcards of the world's most famous statuary

154 A portfolio, containing 8 sketches by Geo. Morland, on old paper, 22½in. by 17in.

155 A portfolio of London Cries, and about 40 other illustrations, caricatures, etc., by Rowlandson and others, in red, sepia, and colour

156 An old "Romano" majolica plaque, 17in.

157 An old bronze pestle and mortar, decorated arms, dated 1576, and a brass pestle and mortar (1850)

158 BLACKHEATH. The Society of Goffers at Blackheath, a coloured print, by V. Green, after Abbot; a coloured engraving—The Countess Grey, by Samuel Cousins, after Lawrence, P.R.A.; a signed artist's proof of E. Handley-Reid's coloured print (No. 142) of the Western Front; a coloured lithograph—Tippoo Sultan, by Scott, after Orme, and a signed etching—St. George's, Hanover Square, by Nathaniel Sparks (5)

159 A small oil painting—Study in Still Life

160 A pair of oil paintings—Portraits of ladies

161 An etching, on parchment, by Camille Fonce, after B. W. Leader, artist's proof on vellum—Silent Restfulness of Eve; a ditto, by G. Hilliard Swinstead—The Caravanners; a ditto, by Francis S. Walker; and a ditto, by James Dobie, after W. H. Bartlett

162 Five etchings, by Thomas McLean, C. A. Waltner, R. W. Macbeth, etc. (13)

163 Sierra Indians of Mexico, finely engraved in colours, and a series

164 New York Dispensary, Criminal Courts, and other early views

165 Egypt, finely engraved early maps (27/6)

166 Early drawings, sketches, views, etc. (27/1)

167 Costume types, in colours (27/1) (12)

168 Spanish Indians, early costume types (27/1)

169 Grand Cairo, a fine engraving, and others (27/6)

170 Arab Dwellings at Zeta, An Acre Market, a fine series

171 Two coloured engravings, by Singleton (25)

172 Book of Parliamentary Views, by Harry Furniss, limited edition (25)

173 A set of 6 Hogarth prints—Marriage à la Mode

174 A set of 8 ditto—The Rake's Progress (25)

175 A coloured print—*The Juvenile Navigators*, by W. Ward, after G. Morland

176 Nine framed Japanese prints 9/-

177 Japanese views, etc., 2 albums, Mervilles de Kyoto, 1 Vue de Atsuseyama, and 4 others 17/-

178 Two series of etchings of Bombay, artist's proofs 18/-

179 An album, containing coloured Swiss views, Oriental costumes, etc.

180 South America. A collection of drawings of costumes, collected by the Rev. John Pearson, Lima, 1849-55 2/15/-

181 Buenos Aires. Payianos or Cumelouhios, 2 early water-colours of 1800, and 2 others 18/-

182 Paramaribo, a finely coloured aquatint, 1805 1/-

183 Rio de Janeiro, an original water-colour drawing, with shipping, 1835 1/10/- *Hamm*

184 San Sebastian, an early coloured aquatint view, and 7 water-colour drawings of Lima costumes, 1800 1/-

185 Sketches, topographical engravings, industries, etc., a parcel 18/-

### PREHISTORIC ART.

186 A large fossilized bone, slightly engraved with human figure holding bow (?), also the hind part of an animal (found in excavations for drainage at Felixstowe), in mahogany case

187 Large brass neck ring, worn by a Congo Chief

188 Three Congo ivory fetishes

189 Fiji stone adze, in ancient wood handle

190 Solomon Island carved and inlaid bonito fish, with cavity in side (used in the burial of chiefs)

191 Solomon grave post, wood engraved with figure

192 Three ancient Solomon grave ornaments of shell, from Rubiana 3/15/- *boxes*

193 Two Solomon canoe gods

194 Large shell disc breast ornament, and a rare ornament of cut shell money, from Santa Cruz Islands

195 A chief's neck ornament of flying-fox teeth and small fish vertebrae, and 2 bead wristlets (Solomon Islands)

196 Very fine necklace of human teeth and shell discs (Solomons)

197 Two New Guinea breast ornaments 2/15/-

198 Specimen of Solomon shell money

199 Pump drill, for drilling shell money, weight disc of human skull bone, stone drill, from Malaita

Another (locality uncertain)  
 Another, from Trobriand, New Guinea, stone weight  
 Another, from the Puebla Indians of Mexico, weight made  
 from piece of pottery jar  
 Another, somewhat similar, from Lake Patzcuaro, Mexico  
 Old Tahitian adze, bound with sinnet  
 Two Benin bronze boxes, in form of sitting hens

206 Three polished animal skulls 91  
 207 A set of 5 African weights, in form of birds 15  
 208 An engraved copper native lime box, inlaid with silver  
 209 A Peruvian grave pot, with mask of Indian chief, painted  
 design  
 210 A ditto, with figures in relief, and monkey on handle  
 211 A ditto, in form of an animal's head 32  
 212 A double ditto, decorated with vulture  
 213 Two pottery vessels  
 214 Eight curious old native pipes, and 2 cigarette holders 31  
 215 Three decorated gourds, and a Japanese wood and ivory  
 carving (signed) 10-3  
 216 Five native bead necklaces 91. Keggs  
 217 A 4-ft. 6-in. Spanish mahogany break-front cabinet, fitted  
 19 shelves, enclosed by 3 glazed doors, containing a collection  
 of minerals, shells, and other natural history  
 specimens, curios, etc. 10-3  
 218 An old wooden fetish head, from West Africa 11  
 219 Fine native head-dress  
 220 Pair of old Moorish shoes, inlaid with mother-of-pearl, and  
 an old Persian writing case 114. Keggs  
 221 Old Persian silver-mounted dagger, on a belt 10-3  
 222 Old shipping print 115  
 223 Old glass picture, showing African native, and 2 coloured  
 Persian ditto 10-3  
 224 Album of old photographs of views, natives, etc. 114  
 225 Medical interest. Early electric lamp, to clip to the head,  
 for operations, and another, for throat inspection 10-3  
 226 Two old Army muzzle-loading guns, 1 with stock carved  
 with arms of African Republic 11-3  
 227 A fine early Congo wooden figure of native on horse 115  
 228 A large carved wood Congo chieftain's seat 210. Bus  
 229 Persian bronze charcoal brazier and kettle, finely engraved

230 An original engraved bronze plaque, by Garay, presented to Commander Alfred Stead, C.M.G., R.N.V.R., late Chief of the Staff of the command of the Danube, 1920 (see inscribed silver plate) 212.

231 Early panorama of Rome, over 12ft. in length 37/6.

232 Florence Nightingale, 1st edition of Soyer's Culinary Campaign, 1857, with plates of Miss Nightingale, the Hospitals at Sebastopol, etc.

233 Four pairs of early Indian brocade shoes 1/7.

234 A set of Russian Drosky horse bells 2/2.

235 (187) Antique set of trocar and canular, with ivory handles, in sharkskin case 241.

236 Model of male and female Chinese opium smokers 1/7.

237 Native carved wood double bullock waggon 1/7.

238 Early Naval officer's cocked beaver hat, in case 1/7.

243 A Persian shield and helmet 1/7.

244 An iron mask, known as The Scalding Wife 1/7.

245 An octagonal Chinese fish bowl, with richly decorated and pierced brass bosses and mounts, on 4 feet 9/10-10.

246 Two Pesh 'Kabz (North-West frontier knives), with shaped jadeite hafts, in leather scabbards 1/7.

247 Two old Kandy (Ceylon) knives, with carved ivory hafts, in wooden scabbards 7/5.

248 Two very old ditto (one scabbard only) 9/- Wise.

### PRINTS, PICTURES, BOOKS, ENGRAVINGS, &c.

249 (75) NORTH AMERICA. A set of finely coloured prints of *Hco-a-h'co-a-h'cotes-min*, a flathead warrior, *Ah-quee-we-zaints*, the boy, *Wah-ro-nee-sah*, the surrounder, an Ottor Chief, *Sha-Ko-Ka*, a Mandan girl, *Ne-bet-neuk-qua*, *Was see ab-e-neuk-qua*, *Neb-nab-i-quah* (5).

250 Greenwich Hospital, with transformation scene and other transformations 1/7.

251 Philadelphia, early scenes, and other U.S.A. views 1/7.

252 Medical, curiously engraved items, in colours 1/7.

253 Aerostation, early items 1/7.

254 Inca antiquities and remains, a fine series 1/7.

255 Dancing Mongrels of Mexico, and a series 1/7.

*Stained by water.*

40/256 Tshuchick, an Ojibway woman; Mohongo, an Osage woman, and 2 others, in colours

257 Indios de Mechoachan and Azteque antiquities

258 Parcel of old maps

259 WIRTZUNG (Christopher), *The General Practise of Physicke*, black letter, folio (1 vol.)

260 Jim Bobber, autographed, rare, and about 30 others of interesting subjects

40/261 Six rare old aquatints—Native

40/262 Six ditto

263 Twenty old print proofs, black imprint on back of each

264 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts

265 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cooke, etc.

266 Four pencil sketches, by H. Baker, signed

267 Thirteen very fine old engravings, some signed

268 Fourteen old pictures, engravings, prints, drawings, etc., some signed; and a fine drawing—Cattle, by Sturgard

269 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture 1764); also coloured print, 1814; coloured engraving, by Batty; and another, by Peverel

270 Four sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, Death

271 Two Bartolozzi, 1782; also 4 coloured engravings, artist's proofs—Spring, Summer, Autumn, Winter

272 Four Hogarth coloured engravings, 1814; 2 shipping prints, 1822; engraving—Akin, and 10 others of interest

273 Forty curious old pictures, complete set, with key, published as art direct, 1773, June

274 Forty ditto

275 Extra fine demy size book, Foust, by Rudolf Leitz, 1877, with 50 illustrated full-size engravings, very scarce

276 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth

277 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth

278 Trout Fishing, signed Douglas Adams, and 2 others

279 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831

280 Hogarth, Marriage-a-La-Mode, 6 coloured engravings, 1745

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282 Eight signed etchings, and others; also autographed letter on Chess, Carlyle

283 Eight fine old etchings, some signed, and 6 proof ditto

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285 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner

286 Two water-colours, rare: William IV. Landing from State Barge; also another, William IV. on State Barge at Greenwich, by G. B. Campion

287 Thirteen old engravings—Life, one by Etty, signed

288 Forty Kings and Queens of England, all different, engraved 1814-15

289 Album of old views in India

290 Two vols., Industrial Arts, illustrated

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